

Министерство культуры Республики Алтай  
Республиканский центр народного творчества

С. Барбolina

# Лесной календарь

на стиха В. Степанова

Цикл фортепианных пьес  
для учащихся младших классов  
ДМШ

рисунки А.Поповой

## **От автора**

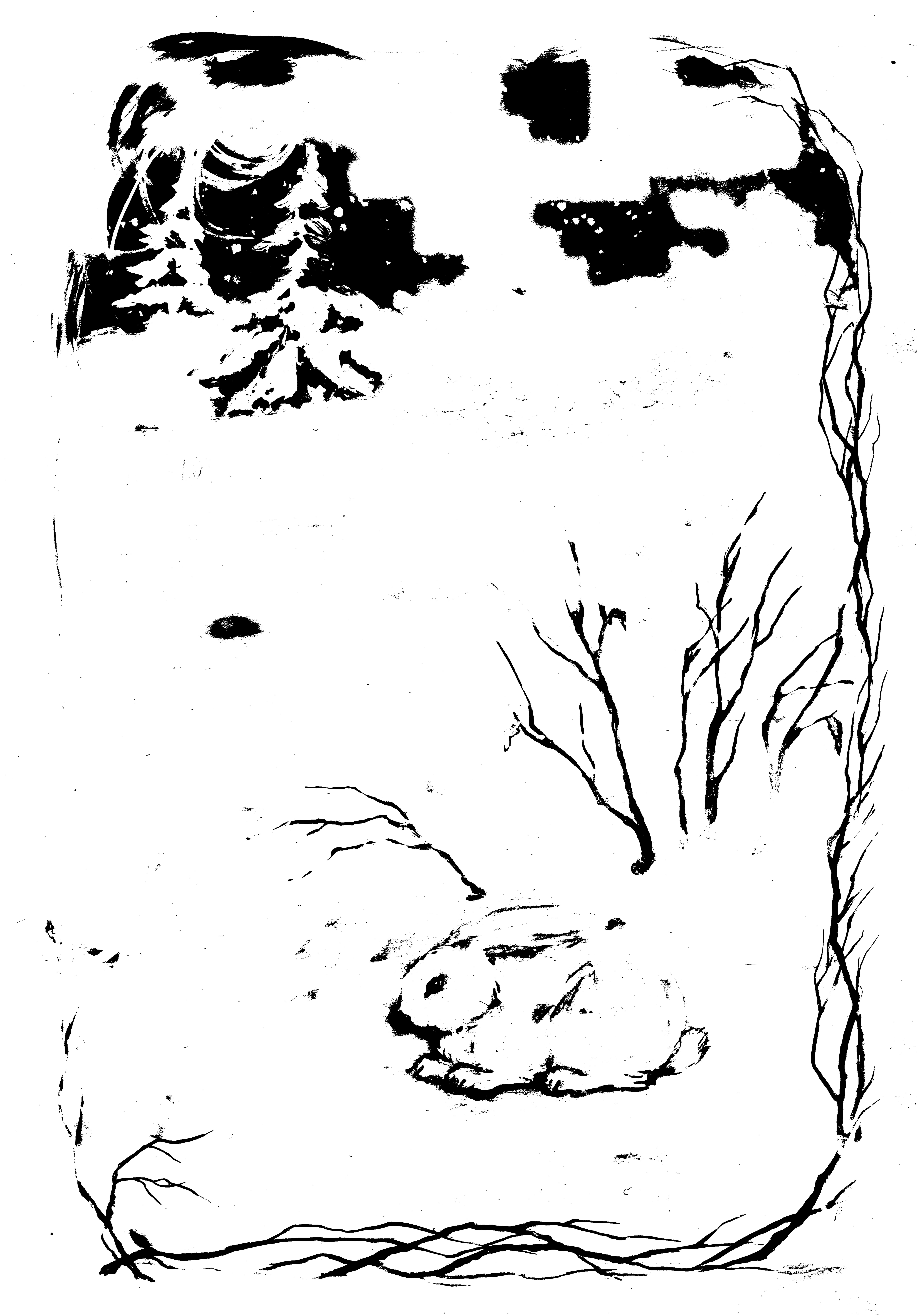
Авторский нотный сборник С. Барболиной «Лесной календарь» на стихи поэта В. А. Степанова представляет собой цикл из 12 фортепианных пьес, объединенных темой времен года и рассчитан на его использование в качестве учебного пособия в начальных классах ДМШ. Главная задача автора – обогащение и расширение учебного репертуара посредством нового пианистического материала, доступного для исполнения как в классе фортепиано, так и в домашнем музицировании; миниатюры цикла могут быть использованы и на уроках сольфеджио в качестве музыкальных примеров для гармонического и целостного слухового анализа. Пьесы, представленные в сборнике, написаны в тональности до Зх знаков, в простых формах (период, простая 3х частная), отличаются ладовым и жанровым разнообразием: мелодизированный речитатив, лирическая кантилена, этюд; танцевальные жанры: полька, вальс, мазурка. Ясный ритм, традиционная гармония, наличие секвенций, способствуют быстрому овладению нотным материалом. Основные образы этого сборника – природа, лес и его обитатели в разное время года – интересны и понятны детям младшего возраста, а поэтические эпиграфы Владимира Степанова и яркие выразительные иллюстрации Анны Поповой к каждой музыкальной картинке, помогут учащимся точнее найти и передать нужный характер, или настроение.

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## **Введение**

Преподаватель ДМШ №1 г. Горно-Алтайска Барболина Светлана Юрьевна написала цикл фортепианных пьес, которые озаглавила «Лесной календарь». Каждая из пьес посвящена одному из 12 месяцев года и имеет эпиграфом четверостишие поэта Владимира Степанова, задающее настроение музыке. Десять номеров написаны для сольного фортепиано, а два – для фортепиано в четырёхручном изложении. Все пьесы рассчитаны на исполнение начинающими пианистами, написаны простым, достаточно доходчивым, традиционным языком. Каждую из них отличает яркая и искренняя эмоциональная образность. Фактура очень пианистична и в то же время предлагает исполнителю достаточно материала для освоения новых приёмов. Это и умение вести кантилену (Декабрь, Март), и навыки игры разными штрихами для каждой руки (Апрель, Июнь), и разные штрихи в одной руке (Июль, Август). Благодаря изучению пьес «Январь» и «Май», ученик получает навыки игры в ансамбле, владение, совместно с партнёром, разной интенсивностью музыкального движения на протяжении одной пьесы. Стаккато, легато, портаменто, тенуто — вот далеко не полный перечень штрихов, встречающихся в цикле «Лесной календарь». Есть также пьесы, требующие известной беглости и ловкости (Октябрь, Июнь), предвосхищающие изучение виртуозной музыки. Несмотря на традиционную основу музыкального языка, все пьесы цикла звучат очень интересно, свежо и оригинально. Этому немало способствует своеобразное гармоническое мышление, по которому сразу узнаются произведения, сочиненные С. Барболиной («Песня о Горно-Алтайске», «Посвящение школе»). Трудно переоценить всю важность появления новой музыки для подрастающего поколения музыкантов. Особенно отрадно, когда это происходит на наших глазах, как говорится, «здесь и сейчас». Так давайте пожелаем Светлане Юрьевне Барболиной не останавливаться в своём творчестве и радовать нас снова и снова яркими музыкальными образами!

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# ЯНВАРЬ

Замело в лесу пригорки  
И овражки замело.  
Зайка выскоцил из норки -  
Тихо. Холодно. Бело...

**Медленно**

6 (8)-

(8)-

A musical score for piano, featuring two staves. The top staff uses a bass clef and has a key signature of one sharp. It contains several notes with grace marks and a fermata over a note. The bottom staff also uses a bass clef and has a key signature of one sharp. It features dynamic markings 'p' and 'rit.', as well as grace marks and a fermata.



## ФЕВРАЛЬ

Ходит грозный Вьюговей  
В снежной шапке до бровей.  
Даже волк, разбойник волк,  
Испугался и примолк.

6

*rit.*

**A tempo**



# МАРТ

Замер лес в прозрачной дымке,  
На деревьях тают льдинки.  
С веток падает капель,  
И слышна синицы трель.

**Неторопливо, светло**

Musical score for piano, page 1, measures 1-3. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic *p*. Measures 2 and 3 begin with a pedal point indicated by a vertical line and the instruction *\* Ped.*. The right hand plays eighth-note patterns above the bass line. Measure 3 concludes with a dynamic *\* pedal simile*.

Musical score for piano, page 1, measures 4-5. The score continues with two staves. Measure 4 shows a continuation of the eighth-note patterns from the previous measures. Measure 5 begins with a dynamic *mp*.

Musical score for piano, page 1, measures 6-7. The score continues with two staves. Measure 6 features eighth-note patterns. Measure 7 begins with a dynamic *mf*. The right hand then plays a sustained note on the first beat of measure 8, indicated by a fermata. The dynamic changes to *p* for the second beat. The bass staff shows a bass clef change to C-clef (soprano) at the beginning of measure 8. The instruction *Ped.* is placed under the bass staff at the end of measure 7.



# АПРЕЛЬ

Снег сошёл. Запахло прелью.  
Прокатился в небе гром.  
Муравьи под старой елью  
Всем семейством строят дом.

Весело, подвижно

Musical score for measures 1-4. The key signature is A major (two sharps). The time signature is 2/4. The first measure starts with a dynamic *mf*. The second measure begins with a dotted half note followed by eighth notes. The third measure features a sixteenth-note pattern. The fourth measure concludes with a sixteenth-note pattern. Measure 1: *mf*. Measures 2-4: sixteenth-note patterns.

Musical score for measures 5-8. The key signature changes to G major (one sharp). The time signature remains 2/4. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: dynamic *poco rit.* (poco rit.)

Musical score for measures 9-12. The key signature changes to F# major (one sharp). The time signature changes to 3/4. Measure 9: dynamic *p*. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: dynamic *mf*.



# МАЙ

Дружно лопаются почки,  
Распускаются листочки.  
На траве роса дрожит,  
Лось за радугой бежит.

Неторопливо

Musical score for the first system, measures 1-5. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The middle staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measure 1: Treble staff has a fermata over the first note. Bass staff has a dotted half note. Measure 2: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 3: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 4: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 5: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 6: Treble staff has eighth-note pairs. Bass staff has a dotted half note.

Musical score for the second system, measures 6-10. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The middle staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. Measure 6: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 7: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 8: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 9: Treble staff has eighth-note pairs. Bass staff has a dotted half note. Measure 10: Treble staff has eighth-note pairs. Bass staff has a dotted half note.



**С движением**

10                    *8va* - - - - -

*mp*

**Tempo primo**

14                    *8va* - - - - -

*cresc.*

*rit.*

*p*



# ИЮЛЬ

В золотых цветах опушка,  
Пчёлы водят хоровод.  
В камышах кричит лягушка:  
Из-за речки дождь идёт.

**Подвижно**

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is *mf*. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns.

Musical score for measures 5-7. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 8. The top staff shows a treble clef, a key signature of two sharps (D#), and a 4/4 time signature. The dynamic is *p*. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music concludes with a sustained note.



# ИЮЛЬ

В золотых цветах опушка,  
Пчёлы водят хоровод.  
В камышах кричит лягушка:  
Из-за речки дождь идёт.

**Подвижно**

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is *mf*. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns.

Musical score for measures 5-7. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues with eighth-note patterns.

Musical score for measure 8. The top staff shows a treble clef, a key signature of two sharps (D#), and a 4/4 time signature. The dynamic is *p*. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music concludes with a sustained note.



# АВГУСТ

До утра в лесу тепло  
От смолистых сосен.  
Белка гриб несёт в дупло...  
Наступает осень.

Умеренно

Musical score for measures 1-6. The music is in 3/4 time, key signature is B-flat major (two flats). The first measure starts with a dynamic *mf*. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure starts with a dynamic *mp*. The sixth measure has a fermata over the first note.

Musical score for measures 7-11. The music is in 3/4 time, key signature is B-flat major. Measure 7 starts with a dynamic *rit.*. Measure 8 starts with a dynamic *mf*. Measure 9 starts with a dynamic *A tempo*. Measure 10 starts with a dynamic *mf*. Measure 11 starts with a dynamic *rit.*.

Musical score for measures 12-16. The music is in 3/4 time, key signature is B-flat major. Measure 12 starts with a dynamic *pp*. Measure 13 starts with a dynamic *mp*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *pp*. Measure 16 starts with a dynamic *rit.*.



# СЕНТЯБРЬ

Пусто в домике стрижа -  
Улетел бедовый,  
И как зонтик у ежа  
Жёлтый лист кленовый.

Не спеша

Musical score for measures 1-6. The key signature is one flat (B-flat). The time signature is 3/8. The vocal line consists of eighth and sixteenth notes, with slurs and grace notes. The piano accompaniment features eighth-note chords. Dynamics include *mp* and *p*.

Musical score for measures 7-11. The key signature changes to no sharps or flats. The time signature remains 3/8. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. Measure 7 starts with a dynamic *p*. Measures 8 and 9 begin with *mp*.

Musical score for measures 12-16. The key signature returns to one flat (B-flat). The time signature is 3/8. The vocal line includes eighth and sixteenth notes, with slurs and grace notes. The piano accompaniment features eighth-note chords. Dynamics include *p*, *rit.*, and *pp*.



# ОКТЯБРЬ

Вяжет сети паучок,  
Гонит тучи ветер.  
Загрустил бурундучик  
О прошедшем лете.

Подвижно

Musical score for piano, 2/4 time, key signature of one flat. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Dynamics: *mp*, *p*.

Musical score for piano, 2/4 time, key signature of one flat. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Dynamics: *mf*.

Musical score for piano, 2/4 time, key signature of one flat. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Dynamics: *p*, *mp*.

Musical score for piano, 2/4 time, key signature of one flat. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Dynamics: *mf*, *p*.



# НОЯБРЬ

В инее ложбина,  
В огоньках рябина.  
Дятел клювом бьёт -  
Зиму в гости ждёт.

Сдержанно

Musical score for the first system, measures 1-4. The score consists of two staves. The top staff is in treble clef and 3/4 time, with dynamics *p*. The bottom staff is in bass clef and 3/4 time, with dynamics *s.*, *p*, *s.*, and *p.* Measure 1: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 2: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 3: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 4: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve.

Musical score for the second system, measures 5-8. The score consists of two staves. The top staff is in treble clef and 3/4 time, with dynamics *mf*, *p*, *mf*, and *p*. The bottom staff is in bass clef and 3/4 time, with dynamics *#s.*, *s.*, *#s.*, and *s.*. Measure 5: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 6: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 7: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 8: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measures 5-8 are marked with *Led.* under the bass staff.

Musical score for the third system, measures 9-12. The score consists of two staves. The top staff is in treble clef and 3/4 time, with dynamics *p*. The bottom staff is in bass clef and 3/4 time, with dynamics *s.*, *#s.*, *s.*, and *s.*. Measure 9: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 10: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 11: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measure 12: Treble staff has eighth-note pairs; bass staff has a sustained note with a downward curve. Measures 9-12 are marked with *\** under the bass staff.



# ДЕКАБРЬ

Стынут ветви у берёз,  
По ночам трещит мороз.  
Ну, а мишке всё равно:  
Он в берлоге спит давно.

**Неторопливо, в характере колыбельной**

Musical score for the first system, measures 1-4. The score consists of two staves. The top staff is in treble clef and 6/8 time, with a dynamic marking *p*. The bottom staff is in bass clef and 6/8 time. The music features eighth-note patterns with grace notes and sustained notes.

Musical score for the second system, measures 5-8. The score consists of two staves. The top staff is in treble clef and 6/8 time, with a dynamic marking *mf*. The bottom staff is in bass clef and 6/8 time. The music features eighth-note patterns with grace notes and sustained notes.

Musical score for the third system, measures 9-12. The score consists of two staves. The top staff is in treble clef and 6/8 time, with a dynamic marking *p*. The bottom staff is in bass clef and 6/8 time. The music features eighth-note patterns with grace notes and sustained notes.

